



MFA Audition Information and Guidelines

Please contact Accademia dell'Arte at mfa@dellarte.it to inform us of your intention to attend any of the auditions listed below so we can update you as soon as possible regarding the specific time, venue and requirements for the audition. Candidates unable to attend a scheduled audition must consult us in order to arrange a one-on-one audition contingent on availability of faculty. Candidates presenting an audition DVD must contact us for further information.

Candidates must complete an application, provide all ancillary documents and pay the application fee in order to audition.

Scheduled Auditions in United States, England and Italy		Fall 2010 & Spring 2011
ATLANTA, GA	SETC	September 11
LITTLE ROCK, AR	TBC	September 18
BOSTON	Boston University	TBA
LONDON	TBC	November 27
IRVINE, CA	University of California, Irvine	January 16
CHICAGO	DePaul University (TBC)	January 19
NEW YORK	Sarah Lawrence College (TBC)	January 23
AREZZO, ITALY	Accademia dell'Arte	February 19
ATLANTA, GA	SETC	March 5

Please note that Accademia dell'Arte has an early decision policy with regard to students who audition before December 1, 2010 and who accept the offer of a place in the program prior to January 1, 2011.

Candidates who plan to audition at the Southeastern Theatre Conference (SETC) will need to make separate application for these auditions. Please go to www.setc.org/auditions/graduatefall.php for more information.

These auditions (except at SETC and in Little Rock) will commence with a class facilitated by faculty from Accademia dell'Arte, followed by one-on-one auditions.

Candidates are asked to prepare one or two audition pieces, not lasting more than seven minutes total. The piece(s) can be original or from a classic or contemporary repertory. Candidates should prepare the piece(s) bearing in mind that the Accademia wishes to see the following aspects of your work:

- Physical skills, how you deal with space
- Ability to bring life to text and, where appropriate, singing
- Approach to the actor – public relationship
- Sense of structure and dynamics in performance
- Inter-disciplinary skills

Individual Auditions by Appointment

Candidates attending individual auditions must prepare two audition pieces as outlined above. They should be prepared to work under the guidance of faculty with a view to assessing their capacity to respond to direction.

Individual Audition Opportunities

For candidates who would like to audition but are unable to attend one of the scheduled auditions, we are facilitating individual auditions in the following locations:

- University of California, Irvine
- Mississippi University for Women
- New York or Boston (BU)
- Arezzo, Italy

DVD Auditions

Students who cannot attend scheduled auditions may be requested to send in a DVD to present their work. However, we highly recommend that candidates attend a scheduled audition wherever possible and may insist on this prior to acceptance into the program.

Candidates submitting DVD auditions are asked to follow the guidelines listed below.

1. Prepare a short introduction of yourself, your past and present experience in training and performance, and a presentation of why this MFA in Physical Theatre interests you
2. Perform a minimum of three pieces that address the following skills:
 - Physical skills, including use of space and gesture
 - Vocal and verbal skills, including singing and heightened text work
 - Structure and dynamics in performance
 - Where appropriate please highlight any special skills you have—languages, music, use of objects, etc
3. Total duration of the DVD should not exceed 15 minutes

Please note that you may be recalled for a further audition and/or interview.

Following the auditions, Accademia dell'Arte will inform you in the briefest possible delay whether:

1. You will be offered a place in the program (subject to MUW's approval of application)
2. We will not offer you a place at this time
3. We cannot offer you a place immediately, but ask if you would like to remain on a waiting list (an offer of a place may therefore ensue, but cannot be guaranteed at this point)

If you have any questions or concerns, please contact MFA Program Director Kevin Crawford at mfa@dellarte.it